

PARIS, DECEMBER 16, 2015

“GRAND PRIX: A PHOTOGRAPHER FOR EURAZEO” MURIEL BORDIER WINS THE 6TH EDITION

The ten members of the Grand Prix jury, for the most part artists and photographers, met to select the winner of the Competition's sixth edition. The jury was presided by Jean-François Camp, Chairman of the photo laboratory Central Dupon Images. Based on the theme “Visual Awakening,” the jury selected the *Thermes* series presented by Muriel Bordier from among 110 submissions.

In addition to the prize and a €10,000 endowment, Muriel Bordier will have her work exhibited at the Espace Central Dupon Images in the 18th district of Paris from January 28 to March 11, 2016.

A graduate of the Reims School of Art and Design, **Muriel Bordier** is a professional photographer who was born in Rennes. Winner of the Arcimboldo prize in 2010, she has exhibited in Paris, Rennes and Lyon, as well as in Chile, Spain, Portugal, Poland, Greece and the US. A director of short films, Muriel Bordier has a talent for structure that is evident in her photography. She has covered subjects as varied as habitat, tourism or contemporary art museums, with a vision that is never devoid of humor. In the *Thermes* series submitted to the 2015 Grand Prix, she explores the universe of swimming pools.

Muriel Bordier shared her thoughts on the series: *“In my photographs, I try to cast an amused and satirical eye on the world. I choose elements that are part of our collective memory, our society's cultural codes, objects, monuments, landscapes, people. I juxtapose, stage and photograph these elements, playing on the difference the image generates and the spectator's representation. There is no master plan, I don't tell the spectator what to think; I simply provide an elaborate composition that allows the eye to travel, create its own hierarchy of aspects, and awaken perception.”*

Chairman of the jury Jean-François Camp stressed that *“Muriel Bordier has responded to the ‘Visual Awakening’ theme by taking us on a dreamy and humorous journey in a reality that is altered if not surreal. In multiplying a cast of Lilliputian characters that are lost amidst monumental sets, she transforms the relationship between man and his environment. I was personally quite impressed by the technical quality of her work. It is a deeply joyous œuvre that is never superficial. This series is as funny as it is subtle, and I think this is what pleased the jury members.”*

To quote **Patrick Sayer, Chairman of the Eurazeo Executive Board**, *“Humor is often a matter of sensitivity, and when humor is aligned with a rigorous photographic vision, we have a visual awakening. Eurazeo has been committed to the art of photography for six years and is pleased to reward work that combines humor with discipline.”*

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Eurazeo financial timetable

March 16, 2015	2015 annual results
May 12, 2016	Q1 2016 revenue
May 12, 2016	Annual General Shareholders' Meeting

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